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1555 Sherman Ave., #315
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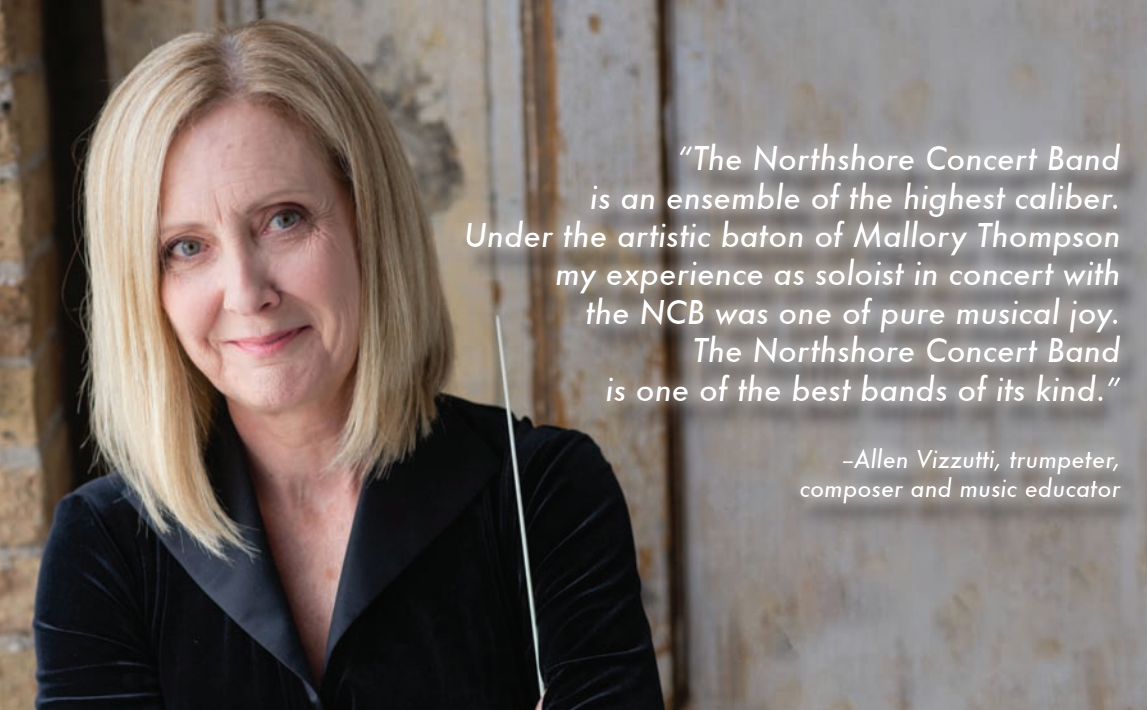
2017-2018

NORTHSHORE
SONIC STORIES
CONCERT BAND



Pick-Staiger Concert Hall
Northwestern University
50 Arts Circle Drive
Evanston, IL 60208

Easy access for drop-off and pick-up!



"The Northshore Concert Band is an ensemble of the highest caliber. Under the artistic baton of Mallory Thompson my experience as soloist in concert with the NCB was one of pure musical joy. The Northshore Concert Band is one of the best bands of its kind."

—Allen Vizzutti, trumpeter, composer and music educator

Dear Friends,

Please join the Northshore Concert Band for our 62nd season entitled "**Sonic Stories**". The entire season takes its inspiration from the Star Wars films and music from those films will be featured in each of our programs! In November we present **Star Wars: A New Hope** featuring John Williams' Star Wars Trilogy (which includes music from three films) and rising star Andy Hudson as our guest clarinet soloist performing the delightful and entertaining *Brooklyn Bridge* by Michael Daugherty. The Lifetime of Music concert **Truly wonderful the mind of a child is...**, celebrates the 100th anniversary of Leonard Bernstein's birth with *Overture to Candide* and *Slava!* We are joined by 60 talented middle school students to perform other American music including *Cantina Band* and *The Imperial March* as part of our Star Wars series. April brings us a concert honoring our American heritage in a program entitled **Rebellions are built on hope...** with music by William Schuman, Charles Ives, Samuel Barber, and John Williams' exciting *Scherzo for X Wings* (from Star Wars: The Force Awakens). The June program **A long time ago...** is inspired by music borrowed from the Renaissance and reimagined for today including *Flourishes and Meditations on a Renaissance Theme* by Michael Gandolfi, complete with a guitar introduction!

We are excited to share our love for music with you! Our season promises to be fun, entertaining, moving, and there will probably be a few surprises you won't want to miss!

Yours,

Mallory Thompson
Artistic Director
Northshore Concert Band

FALL

Sunday, November 5, 2017 | 3:00 pm
STAR WARS: A NEW HOPE

The Northshore Concert Band's season of "Sonic Stories" begins with some star works of the wind band world! Karel Husa's dedicatory *Smetana Fanfare* opens the season, in memoriam of the great composer's recent passing. Andy Hudson, a virtuosic rising star on clarinet, is featured on Michael Daugherty's *Brooklyn Bridge*, a thrilling aural depiction of the New York landmark. A new composition by emerging composer Aaron Perrine, *Tears of St. Lawrence*, captures the optimistic joy and wonder to be had on a starry night. The concert concludes with John Williams' Star Wars Trilogy, in celebration of the fortieth anniversary of the iconic film's release. Join us for our inaugural program, "A New Hope"!

Program highlights will include:

- *Smetana Fanfare* – Karel Husa
- *Tears of St. Lawrence* – Aaron Perrine
- Andy Hudson, clarinet soloist
- Star Wars Trilogy – John Williams/arr. Hunsberger
- *Brooklyn Bridge* – Michael Daugherty



Sunday, February 18, 2018 | 3:00 pm
TRULY WONDERFUL THE MIND OF A CHILD IS...

"Truly wonderful the mind of a child is..." explores works of literature that spark a child's imagination. We bookend the first half of the concert with works by Leonard Bernstein in celebration of the composer's centennial birthday. *Overture to Candide* embodies the irony and humor of Voltaire's original text and *Slava!* honors Bernstein's close friend, cellist Mstislav Rostropovich. The innocence of youth is captured in Engelbert Humperdinck's "Evening Prayer" from his 1892 opera *Hansel and Gretel*. Viet Cuong's dynamic and intriguing composition *Sound and Smoke* derives both name and concept from von Goethe's play *Faust*. In a highlight of the season, some of the most talented young musicians in the Chicagoland area join the Northshore Concert Band for our "Lifetime of Music" program. The students and band members combine to perform a variety of pieces, including some from a galaxy far, far away...



Program highlights will include:

- *Overture to Candide* – Leonard Bernstein/arr. Grundman
- "Evening Prayer" from *Hansel and Gretel* – Engelbert Humperdinck/Beringen
- *Sound and Smoke* – Viet Cuong
- *Slava!* – Leonard Bernstein/arr. Grundman
- *The Star Wars Saga* – John Williams/Story

WINTER

SPRING

Sunday, April 15, 2018 | 3:00 pm
REBELLIONS ARE BUILT ON HOPE...

This program celebrates the strength and nobility of America, drawing connections between various periods and aspects of our country's rich history.

William Schuman, one of the most noteworthy American musical figures of the mid-twentieth century, is celebrated through three significant pieces. His *Chester* and *When Jesus Wept* set timeless melodies from the Revolutionary-era American songbook "The New England Psalm Singer", composed by the first American choral composer William Billings. Charles Ives' Variations on "*America*" renders the familiar patriotic melody in numerous settings, ranging from light-heartedly playful to powerfully bold. *Commando March*, written the year after Samuel Barber was drafted into the Air Force, encapsulates the patriotic spirit of American soldiers during WWII. This reflection on America's adventurous spirit concludes with an exhilarating piece by lauded American film composer John Williams.

Program highlights will include:

- Variations on "*America*" – Charles Ives/Rhodes
- *When Jesus Wept* – William Schuman
- *Sanctuary* – Frank Ticheli
- *George Washington Bridge* – William Schuman
- *Commando March* – Samuel Barber
- *Scherzo for X-Wings* – John Williams/arr. Lavender
- *Chester* – William Schuman



Sunday, June 17, 2018 | 3:00 pm
A LONG TIME AGO...

Our season concludes with a lively program of music that draws inspiration from ages past. Edward Gregson's works evoke the image of an early Renaissance court, viewed through a modern lens. His *Sword and the Crown* was written to accompany productions by the Royal Shakespeare Company depicting the reign of Henry IV - one of the most turbulent periods of the British monarchy. Michael Gandolfi's elegant and invigorating *Flourishes and Meditations on a Renaissance Theme* present seven variations on the Renaissance tune simply titled "Spagnoletta". In the hauntingly beautiful *Sketches on a Tudor Psalm*, Fisher Tull re-imagines Thomas Tallis's setting of the second psalm of the Episcopal Hymnal. Our season concludes full circle with a performance of Star Wars title theme which, since its premiere in 1977, has famously invited us to consider that which occurred "A Long Time Ago".



Program highlights will include:

- *Sword and the Crown* – Edward Gregson
- *Flourishes and Meditations on a Renaissance Theme* – Michael Gandolfi
- *Sketches on a Tudor Psalm* – Fisher Tull
- Star Wars Trilogy, Main Title – John Williams/arr. Hunsberger

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The Northshore Concert Band is sponsored in part by grants from the John P. Paynter Foundation and the Illinois Arts Council, a state agency.



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