

Northshore Concert Band

Sunday, October 29, 2023 at 7:00 p.m.

McGrath Family Performing Arts Center, Wilmette, Illinois

Mallory Thompson Conductor

Johann Sebastian Bach Toccata and Fugue in D Minor
Transcribed by Donald Hunsberger

Richard Strauss *Allerseelen (All Souls' Day)*
Transcribed by Albert Oliver Davis
Edited by Frederick Fennell

Joe Hisaishi *Howl's Moving Castle*
Arranged by Yo Goto

The Allure of Dawn —
Wandering Sophie —
The Courageous Cavalry —
The Boy Who Swallowed the Star —
The Merry-Go-Round of Life

Intermission

Gustav Holst *The Planets, Op. 32*

Mars, the Bringer of War
Transcribed by Merlin Patterson

Jupiter, the Bringer of Jollity
Transcribed by Clark McAlister
Edited by Alfred Reed

Danny Elfman *Music for a Darkened Theater*
Arranged by Michael Brown

Karl King *Barnum and Bailey's Favorite*
Edited by Loras John Schissel

Erika Svanoë *Barnum and Tesla's Tandem Bicycle*



Northshore Concert Band acknowledges support from the Illinois Arts Council Agency.



Northshore Concert Band's 2023/24 Season is supported in part by the National Endowment for the Arts.

The Music

Tocatta and Fugue in D Minor

Transcribed by Donald Hunsberger

Unlike Bach's vocal, chamber, and orchestral works, his keyboard compositions span his entire career. One of his most recognizable works is the Toccata and Fugue in D Minor. According to the BWV catalog (Bach-Werke-Verzeichnis, or Bach Works Catalog), Bach composed only four pieces titled Toccata and Fugue. These masterpieces derive their name from the Italian term *toccare*, meaning "to touch," which was used to designate technically intricate compositions.

According to Donald Hunsberger:

The Toccata and Fugue in D Minor contains virtuosic writing combined with a recitative style. Within the Toccata there resides a freedom of tempo and technical display that is in great contrast to the formality of the various fugal statements and answers. The third part of the Toccata serves as a coda-like statement containing a recitative and various changes of texture and tempo, finally arriving at a *Molto Adagio* that closes the section to create a grand A-B-A form for the work.

The Fugue draws its theme from the downward motion of the opening Toccata's melodic line. It proceeds through numerous development sections until finally arriving back at the free toccata-fantasia style.

In scoring the work for winds, Hunsberger selected an instrumentation that encompasses the ensemble's entire range. This brilliant orchestration fully exploits the technical capabilities of the wind ensemble while skillfully mimicking the timbre and registration of the pipe organ.

Donald Hunsberger (b. 1932) is Conductor Emeritus of the Eastman Wind Ensemble, having served as its director from 1965 to 2002. He also holds the title Professor Emeritus of Conducting and Ensembles at Eastman, where he chaired both departments for many years. Hunsberger's arrangements and transcriptions



Johann Sebastian Bach

Born March 31, 1685
Eisenach, Germany

Died July 28, 1750
Leipzig, Germany

Composed: 1705
Arranged: 1998

Duration: 10 minutes

First NCB Performance:
February 7, 1988 — John P. Paynter, conductor; Pick-Staiger Concert Hall (transcription by Glenn Cliffe Bainum)

Most Recent NCB Performance:
February 27, 2019 — Mallory Thompson, conductor; Algonquin Middle School

have been featured on Northshore Concert Band programs since the 1960s. Notable works include Shostakovich's *Festive Overture*, Khachaturian's Ballet Suite from *Spartacus*, Kabalevsky's *Overture to Colas Breugnon*, a fantasia on themes from Bizet's *Carmen* for two trumpets and band, and a dazzling suite of selections from John Williams' scores for the *Star Wars* trilogy. Hunsberger has appeared on the podium with Northshore Concert Band twice: the first on July 22, 1971, in a program that included *Festive Overture*, and the second at the 2011 Midwest Clinic, where he led the Band in Vaughan Williams' *Toccata Marziale*.

Allerseelen (All Souls' Day)

Arranged by Albert Oliver Davis

Edited by Frederick Fennell

While Richard Strauss is primarily renowned for his grand orchestral tone poems, a significant portion of his compositional career was dedicated to vocal works. In addition to his groundbreaking operas, Strauss composed over 130 art songs. His passion for vocal music spans his entire creative lifetime and culminates with the exquisite *Four Last Songs*, composed in 1948 and premiered one year after Strauss' death in 1949.

Strauss' opus 10 consists of eight songs, penned in 1882 when the composer was just 18 years old. He chose the poetry of Hermann von Gilm as the source text for this song cycle. In *Allerseelen (All Souls' Day)*, the singer reflects upon the joy of springtime with a loved one now departed. As the text describes, *All Souls' Day*, observed on November 2, is the one day each year when "the dead are free," inviting the living to cherish fond memories of those once close to them who have passed away.

The text reads:

Place on the table the fragrant mignonettes,
Bring inside the last red asters,
and let us speak again of love,
as we once did in May.

Give me your hand, so that I can press it secretly;
and if someone sees us, it's all the same to me.



Richard Strauss

Born June 11, 1864
Munich, Germany

Died September 8, 1949
Garmisch-Partenkirchen,
West Germany

Composed: 1885

Arranged: 1955/1987

Duration: 8 minutes

First NCB Performance:

March 16, 1958 — John P. Paynter,
conductor; Glenbrook High
School

Most Recent NCB

Performance:

December 17, 2005 — Mallory
Thompson, conductor; Midwest
Band and Orchestra Clinic

Just give me your sweet gaze,
as once you did in May.

Flowers adorn today each grave, sending off their fragrances;
one day in the year the dead are free.
Come close to my heart, so that I can have you again,
as I once did in May.

This arrangement for winds and percussion expands on Strauss' original work by including newly composed material that connects each verse.

Albert Oliver Davis (1920–2004) was an American arranger, composer, and music educator. Over his 39-year career, he served as the arranger for the Arizona State University Marching Band (1948–1967), the Air Defense Command Band at Colorado Springs (1961–1964), and the Ohio State University Marching Band (1968–1972). Beginning in 1953 with the publishing of his first work for band, *Desert Star*, he went on to have over 600 compositions published, including musical comedies, original pieces for band, and numerous arrangements and transcriptions of folk and classical music for winds. Davis' works have been featured on Northshore Concert Band programs since 1970, with highlights including his transcription of Rimsky-Korsakov's *Flight of the Bumblebee*, arrangements for various solo instruments, and the work heard on tonight's program.

Howl's Moving Castle

Arranged by Yo Goto

Hayao Miyazaki's films have garnered an international following due to their wistful, childlike, and evocative settings. His animated motion picture *Howl's Moving Castle*, released in 2004, is set in a fictitious kingdom where magic and 19th-century technology coexist. Like many of Miyazaki's works, the story is narrated from the perspective of a child — a young hatter named Sophie. After being transformed into an old woman by a witch, Sophie encounters a wizard named Howl and is drawn into his resistance against the King's warmongering. The film explores anti-war themes and was, in part, a response to the director's opposition to the United States' invasion of Iraq in 2003.

Joe Hisaishi's score to *Howl's Moving Castle* captures the fantasy and wonder of the setting



Joe Hisaishi

Born December 6, 1950
Nakano, Japan

Composed: 2004

Arranged: 2010

Duration: 10 minutes

This is Northshore Concert Band's first performance of *Howl's Moving Castle*.

as experienced through a child's eyes. This arrangement by Yo Goto sets five scenes from the film and soundtrack, which are played without pause.

Yo Goto (b. 1958) is one of the foremost composers and arrangers of music for winds in the United States and Japan. He currently holds the position of executive director at the Japan Academic Society of Wind Music and is a professor at the Showa University of Music. Among his most notable arrangements are fantasies based on operatic themes, including *Madame Butterfly* and *Turandot*, and medleys of film scores by Joe Hisaishi. His work *Songs for Wind Ensemble* was awarded the 2011 Sousa-ABA-Ostwald Award by the American Bandmasters Association.

The Planets, Op. 32

Mars, the Bringer of War

Transcribed by Merlin Patterson

Jupiter, the Bringer of Jollity

Transcribed by Clark McAlister

Edited by Alfred Reed

Gustav Holst, a man with a wide range of interests, composed *The Planets* over nearly three years between 1914 and 1917, drawing heavy inspiration from astrology. Regarding his inspirations, the composer once wrote, "I only study things that suggest music to me. That's why I worried at Sanskrit. Recently, the character of each planet suggested lots to me, and I have been studying astrology fairly closely."

As indicated by the quote, when Holst developed an interest in Hindi literature, he proceeded to learn Sanskrit and wrote several Hindu-inspired works, including two operas: *Sita* and *Savitri*.

Tonight's program features two of the most recognizable movements from his monumental work, *The Planets*: "Mars, the Bringer of War" and "Jupiter, the Bringer of Jollity." Holst stated that there was no definite program to any of the movements from *The Planets*, and that the subtitles should be sufficient as to guide the listener's imagination.



Gustav Holst

Born September 21, 1874
Cheltenham, United Kingdom

Died May 25, 1934
London, United Kingdom

Composed: 1914-17

Arranged: 1997 (Mars)
2003 (Jupiter)

Duration: 15 minutes

First NCB Performances:

November 4, 2001 — John P.
Lynch, conductor; Pick-Staiger
Concert Hall (Mars)

April 10, 2005 — Mallory
Thompson, conductor;
Chapel of St. John the Beloved,
Arlington Heights (Jupiter)

“Mars, the Bringer of War,” the first movement, was composed prior to the start of World War I, further affirming Holst’s assertion that the work did not depict a specific narrative. Throughout the movement, an ominous and eventually fervent and aggressive ostinato persists, creating an unstable foundation in which harmonic dissonances proliferate.

“Jupiter, the Bringer of Jollity,” the fourth movement of *The Planets*, portrays, according to the composer, the “abundance of life and vitality” characteristic of the solar system’s largest planet. The movement begins with a vigorous and energetic melody, followed by a stately processional theme. That theme was later used and popularized as the melody for the British patriotic hymn, “I Vow to Thee, My Country.”

Merlin Patterson is a Texas-based arranger and transcriber known for adapting numerous major works originally scored for orchestra for band, including *The Planets*, Aaron Copland’s *Appalachian Spring*, Elgar’s *Enigma Variations*, Stravinsky’s Suite from *The Firebird* and *The Rite of Spring*, and Mussorgsky’s *Pictures at an Exhibition*. **Clark McAlister**, similarly, is a prolific arranger and conductor, whose output includes operatic highlights from Bizet, Verdi, and Wagner. McAlister collaborated closely with composer Alfred Reed — Reed often edited his works for wind ensemble, and McAlister arranged Reed’s works for orchestra.

Music for a Darkened Theater **The Film Scores of Danny Elfman**

Arranged by Michael Brown

A noted composer for film and television, Danny Elfman initially released *Music for a Darkened Theater* as a two-volume album in 1990. The collection included Elfman’s original and iconic scores to *Batman*, *Beetlejuice*, *The Simpsons*, *Tales from the Crypt*, and *Scrooged*. Upon its release, *Entertainment Weekly* praised the compilation, stating, “There’s no orchestral effect he won’t try, and the results are frisky and ingenious. This compilation of his scores covers everything from the riotous to the murkily dazzling.”

The arrangement performed tonight draws heavy inspiration from the 1990 album, even adopting the same title. Arranged Michael Brown skillfully incorporates themes from *Edward Scissorhands*, *The Nightmare Before Christmas*, and *Spider-Man*, as well as several of the previously mentioned works, in this colorful and inventive medley.



Danny Elfman

Born May 29, 1953
Los Angeles, California

Arranged: 2007

Duration: 6 minutes

This is Northshore Concert Band’s first performance of *Music for a Darkened Theater*.

Michael Brown (b. 1962) is an American composer and arranger and is currently the staff arranger for the United States Army Band “Pershing’s Own.” His arranging credits include music for the *Tonight Show* with Jay Leno, the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, and works for the National Symphony Orchestra and the Kennedy Center Honors. His arrangements for educational groups often focus on popular music and film scores. Recent highlights include arrangements of music from James Bond films, *The Greatest Showman*, *Avengers: Endgame*, and *Star Wars: The Rise of Skywalker*.

Barnum and Bailey’s Favorite

Edited by Loras John Schissel

Karl L. King began his career playing the baritone in a circus band before becoming bandmaster for Barnum and Bailey’s “The Greatest Show on Earth.” In addition to conducting, he composed innovative music to match the exciting emotions and rhythms of circus acts. One of his most famous marches, *Barnum and Bailey’s Favorite*, is a testament to his talent. King is often credited with doing for circus marches what John Philip Sousa did for patriotic marches. By the end of his career, he had composed nearly 200 marches and circus “screamers.”

King eventually left the nomadic circus lifestyle to settle in Fort Dodge, Iowa, where he spent the remaining 51 years of his life as the conductor of the Fort Dodge Municipal Band, an organization which eventually became known as the Karl L. King Municipal Band of Fort Dodge in recognition of his significant influence. During his time in Iowa, King continued to make valuable contributions to bands across the country as a founding member of the American Bandmasters Association and by composing music for educational programs. Some of his most enduring compositions include marches written for midwestern universities: Indiana University’s fight song, “Indiana, Our Indiana,” draws from King’s *The Viking March*, while *Pride of the Illini* and *The Purple Pageant* were written for the University of Illinois and Northwestern University respectively.



Karl King

Born February 21, 1891
Paintersville, Ohio

Died March 31, 1971
Fort Dodge, Iowa

Composed: 1913

Edited: 2009

Duration: 3 minutes

First NCB Performance:

February 16, 1972 — John P. Paynter, conductor; Pick-Staiger Concert Hall

Most Recent NCB

Performance:

April 16, 2023 — Mallory Thompson, conductor; McGrath Family Performing Arts Center

While performing with the Barnum and Bailey Band in 1913, bandmaster Ned Brill asked King to write a special march which was to become the theme of the circus. *Barnum and Bailey's Favorite*, often referred to as "The Granddaddy of Circus Marches," is the result of that request and is dedicated to Brill. The piece, perhaps unsurprisingly, contains an active part for the baritone and is considered to be among the more challenging works in the American march repertoire.

Barnum and Tesla's Tandem Bicycle

Erika Svanoë is a conductor and composer whose works are known for their lyrical melodies, pastiche, and humor. Her 2014 composition *The Haunted Carousel* won the National Band Association's Young Band Composition Contest, and her works have been performed by prestigious ensembles across the United States. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire. Svanoë holds degrees from Ohio State University and Oklahoma State University.

"Barnum and Tesla's Tandem Bicycle" is the fourth and final movement of Erika Svanoë's *Steampunk Suite*, which was arranged by the composer for wind ensemble based on her earlier work *Steampunk Scenes*. The composer describes the Suite:

Steampunk Suite attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum, and Nikola Tesla. It borrows from popular music of the era, including marches and waltzes, and combines it with sounds of clockwork and imagined steam technology. It also borrows various musical elements from composers of the time, including Ives, Sousa, Satie, Karl King, Stravinsky, and Weill, with some Khachaturian and Danny Elfman thrown in for good measure.



Erika Svanoë

Born 1976
Whitewater, Wisconsin

Composed: 2015

Arranged: 2017

Duration: 3 minutes

This is Northshore Concert Band's first performance of *Barnum and Tesla's Tandem Bicycle*.

Northshore Concert Band extends its gratitude to Schyler Adkins for annotating today's program book.

The Conductors

Mallory Thompson is Director of Bands, Professor of Music, Coordinator of the Conducting Program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003, she was named a Charles Deering McCormick Professor of Teaching Excellence. As only the third person in the university's history to hold the Director of Bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She has recorded five albums with the Symphonic Wind Ensemble on the Summit Records label, which are available for streaming on Spotify and Apple Music. Thompson led the Symphonic Wind Ensemble at College Band Directors National Association national conventions in 2001 and 2017 and has earned praise from numerous composers of our day, including John Adams, Michael Colgrass, Jennifer Higdon, Karel Husa, David Maslanka, Carter Pann, and Adam Schoenberg.

Thompson received her Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received her Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She has served as conductor or clinician at numerous regional and national conventions, including College Band Directors National Association conventions, the Midwest Clinic, the Interlochen Arts Academy, state music conferences, and the Aspen Music Festival. She has had professional engagements as guest conductor with the United States Air Force Band, United States Army Band "Pershing's Own," United States Army Field Band, United States Coast Guard Band, United States Navy Band, West Point Band, Dallas Winds, Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in Sao Paulo, Brazil.



Education

Bachelor of Music Education
Northwestern University, 1979

Master of Music
Northwestern University, 1980

Doctor of Musical Arts
Eastman School of Music, 1985

Principal Guest Conductor:
2000–2003

Artistic Director: 2003–present

First NCB Performance:

April 18, 1999 — in a program featuring John Bruce Yeh in Carl Maria von Weber's Clarinet Concerto No. 2, Shostakovich's *Festive Overture*, and Fisher Tull's *Sketches on a Tudor Psalm*

In 2019, Dr. Thompson was awarded the Medal of Honor by the Midwest Clinic in recognition of her service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. Her professional affiliations include the College Band Directors National Association and the American Bandmasters Association.

Dr. Thompson is especially proud of her 58 graduate conducting students and the hundreds of Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.

Daniel J. Farris is Director of Athletic Bands at Northwestern University, where he is responsible for conducting the Wildcat Marching Band and Concert Band and teaches courses in conducting and music education. He has been the Assistant Conductor of Northshore Concert Band since 2006. Mr. Farris holds degrees from James Madison University and the University of Illinois.

Prior to coming to Northwestern, Mr. Farris served as the Assistant Director of Bands at Illinois State University and the University of Nevada, Las Vegas. He was also the director of the Walt Disney World Collegiate All-Star Band in Orlando, Florida, and taught in the public schools of Minnesota and Wisconsin. Bands under his direction have performed at the Macy's Thanksgiving Day Parade, Bands of America Regional and National Championships, the Dublin, Ireland, St. Patrick's Day Parade, and numerous bowl games.

Mr. Farris has been an active clinician, adjudicator, and guest conductor throughout the United States and Canada. He is a member of the National Band Association, College Band Directors National Association, an honorary member of Tau Beta Sigma/Kappa Kappa Psi, and serves as the faculty advisor of Phi Mu Alpha Sinfonia Iota Chapter.



Education

Bachelor of Music Education
James Madison University, 1981

Master of Music Educator
University of Illinois at Urbana-
Champaign, 1986

Assistant Conductor:
2006–present

First NCB Performance:

July 6, 2005 — in an all-American program featuring Ronald Lo Presti's *Elegy for a Young American*, Robert Russell Bennett's *Suite of Old American Dances*, and *The Stars and Stripes Forever*

The Northshore Concert Band

Northshore Concert Band is a 100-member adult symphonic band active in the Chicago metropolitan area and beyond. Now in its 68th season, NCB is internationally known and respected for its musical excellence, leadership in community music, and service to music education.

Founded in 1956 by the late John P. Paynter, the ensemble performs 6-10 concerts per year, reaching over 10,000 people. These include a four-concert series at Northwestern University's Pick-Staiger Concert Hall and Loyola Academy's McGrath Family Performing Arts Center, educational outreach program at area schools, concerts at the invitation of various communities and venues, and professional band festivals and conferences.

Over the years, Northshore Concert Band has worked with countless acclaimed soloists and conductors including Wynton Marsalis, Doc Severinsen, Frederick Fennell, Leroy Anderson, and dozens of musicians from the Chicago Symphony Orchestra including Gene Pokorny, John Bruce Yeh, Dale Clevenger, and Adolph "Bud" Herseth. The Band has produced eight commercial recordings and receives playtime on Chicago's classical music radio station, WFMT, among others. The Band has also toured in Canada and Europe and extensively throughout the United States.

Northshore Concert Band's mission is deeply rooted in community and in encouraging involvement in music for people at all stages of life. The Band strives to be a leader in performance, educational outreach, recorded works, and new commissions, while reaffirming the heritage of bands in America. As part of the Band's Lifetime of Music Initiative, dozens of talented middle school students are invited each year to perform with NCB at its February concert in hopes of encouraging young people to pursue their musical endeavors after graduation.

The ensemble's musicians come from throughout the Chicago area, northern Indiana, and southern Wisconsin, and represent a variety of professional backgrounds. About half of the membership is comprised of professional music educators; the rest have a broad set of occupations including business executives, lawyers, and physicians. Musicians range in age from 20–85, many with a tenure of two decades or more with the Band. All musicians are selected by audition and are strongly committed to volunteering their time and talents to the group.

NCB has sponsored three adult band conferences and published a guide to organizing community bands, along with resources for administering adult bands. These resources are publicly available for download at northshoreband.org.

The Performers

FLUTE & PICCOLO

- Julianne Arvidson** Wheeling, Paraprofessional (33)
Christopher Buckler Chicago, Software Management Professional (3)
Kathryn Cargill Palos Heights, Actress & Musician (47)
Michele Gaus Ehning Vernon Hills, Attorney & Private Music Educator (28)
Sandra Ellingsen Buffalo Grove, Retired Music Educator (34)
Nancy Golden Hinsdale, Retired Music Educator (45) *
Kristen Hanna Park Ridge, Music Educator (11)
Azusa Inaba Chicago, Videographer (5)
Betsy Ko Chicago, Private Music Educator (8)
Jennifer Nelson Chicago, Private Music Educator (23)
Marija Robinson Highland Park, Web Developer (32)
Jen Smith Palatine, Freelance Musician (8)
Amy Strong Chicago, Writer (18)
Gail Wiercioch Woodridge, Educator (16) °

OBOE & ENGLISH HORN

- Sarah Farster** Libertyville, Music Educator (15) *
Lindsay Haukebo Chicago, Grants Officer (11)
Chloe Mason Westmont, Private Music Educator (2)
Nancy Swanson Park Ridge, Music Therapist (8)

BASSOON

- Pam Holt** Arlington Heights, Music Educator (11)
Maryann Loda Arlington Heights, Retired Music Educator (55) *
Heather McCowen Chicago, College Consultant (7)

CLARINET & BASS CLARINET

- Hannah Bangs** Chicago, Therapist (7)
Pamela Beavin Glenview, Educator (20)
Matt Bordoshuk Arlington Heights, Instrument Repair Shop Owner (2)
Traci Bowering Skokie, Music Educator (33)
Laurie DeVillers Waukegan, Tour Operator (30)
Debbie Durham Mundelein, Retired Music Educator (45) *
Kelley Gossler Chicago, Music Educator (13)
Tyler Holstrom Mokena, Retail Manager (10)
Janet Jesse Prairie View, Front of House Staff (42)
Christine Kaminski Villa Park, Music Educator (17)
Robert Konecny Wheeling, Retired Actuary (47)
Jaclyn McKeown Chicago, Real Estate (7)
Brandon Pace Evanston, Navy Musician (2)

DENOTATIONS

Number in parentheses indicates numbers of years in the Band

* Section Leader

° On Leave

CLARINET & BASS CLARINET (CONT.)

Jori Pulver-Settler Mundelein, Freelancer (6)

Eden Schultz Palatine, Music Educator (5)

Laura Stibich Hinsdale, Retired Music Educator (32)

Rob True Chicago, Navy Musician (3)

Patrick Wall Chicago, Music Educator & Freelance Musician (8)

David Zyer River Forest, Venture Capital Investor (34)

SAXOPHONE

Holly Aaronson Deerfield, Private Music Educator & Freelance Musician (3)

Alex Blomarz Chicago, Music Educator (6) *

Roland Colsen Arlington Heights, CRM Consultant (28)

Carey Kisselburg Skokie, Music Educator (18) *

Peter Ross Libertyville, Software Engineer (13)

Claire Walsh Chicago, Attorney (3) °

HORN

Betsy Engman Naperville, Internist (29)

Ryan Fossier Chicago, Orchestra Administrator (2)

Peter Gotsch Chicago, Private Investor (38)

Jonathan Ibach Evanston, Music Educator (1)

Janene Kessler Highland Park, Music Educator (29)

Katie McCarthy Chicago, Software Engineering Manager (6)

Ryan Sedgwick Skokie, Arts-based Software Implementation & Consulting (14) *

Emma Stibich Hinsdale, Registered Nurse (9)

Lauren Whisnant Hanover Park, Music Educator (10)

Jennifer Young Evanston, University Administrator (17)

Barbara Zeleny Park Ridge, Retired MIS Consultant (55)

TRUMPET

Allissa Baldwin Mount Prospect, Music Educator (11)

Benjamin Clemons Woodridge, Music Educator (8)

Jeff Crylen Crystal Lake, Music Educator (6)

Karen Crylen Crystal Lake, Private Music Educator (3)

Mislav Forrester Knezevic Chicago, Music Educator (4) °

Scott Golinkin Chicago, Attorney (45)

Annie Grapentine Chicago, Retail Associate & Freelance Musician (5)

Robert Kelly Chicago, Web Developer (9)

Erik Lillya Chicago, Attorney (30) °

Ethan Mogilner Mundelein, Business Operations (2)

Kyle Rhoades Downers Grove, Music Educator (14) *

James Reed Ricotta Chicago, Private Music Educator & Freelance Musician (2)

Becky Van Donslear Elmwood Park, Owner of Rebecca Bell Media (16)

TROMBONE

Paul Bauer Elmhurst, Retired University Music Professor & Administrator (31) *

Daniel DiCesare Chicago, Freelance Musician (11)

Alec Fenne Chicago, Music Educator (1)

Gregory Glover Crystal Lake, Retired Network Architect (35)

Karen Mari Schiller Park, Arts Administrator (3)

Ken Preuss Glenview, Marketing Consultant (2)

Bradley Say Mundelein, Music Educator (25)

Joseph Schorer Northbrook, Attorney (12)

Bryan Tipps Schaumburg, Sales Manager (10)

EUPHONIUM

Kendra Gohr Libertyville, Private Music Educator (19)

Bruce Nelson Chicago, Project Manager (23) *

TUBA

Kevin Baldwin Mount Prospect, Mechanical Engineer (17)

Maxwell Briggs Chicago, Music Educator (3)

Peter Lograsso Westchester, Retired Music Educator (35) °

Nathan Peppey Wilmette, Cabinet Maker (4)

Eric Weisseg Chicago, IT Manager (16) *

PERCUSSION

Deborah Hawes Northfield, Retired Physician (58)

Joey Heimlich Chicago, Accountant (8)

Derek Inksetter Oak Park, Technology Executive (21)

Richard Lehman Chicago, Music Educator (19)

Michael Moehlmann Chicago, Music Educator (13)

Chris Rasmussen Chicago, Attorney (18) *

Bill Seliger Chicago, Supply Chain Executive (20)

ADDITIONAL MUSICIANS

Nyketa DiCesare Contrabassoon

Emily Stone Harp

Alexander Wallack String Bass

MEMBERS EMERITUS

Ann Betz Saxophone

John Harshey Tuba

Chuck Hawes Saxophone

Edward Kahn Bass Clarinet

Gail Kalver Clarinet

Gordon Long Clarinet

Steve Moline Bassoon

Dennis Montgomery Trumpet

Rodney Owens Tuba

Herb Schneiderman Trumpet

Janet Schroeder Clarinet

Rick Wadden Clarinet

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Chris Rasmussen

Ryan Sedgwick

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Ralph Durham

Mary Friedlieb Chair

Catherine Hinnens

Herb Schneiderman Emeritus

Janet Schroeder

Dorothy Silver

The Awards Recipients

Northshore Concert Band is proud to recognize the service, leadership, and musical contributions of its members, friends, and supporters through five awards.

The Ernest W. Kettnich Award

The “Ernie” Award is presented to members in recognition and appreciation of a lifetime of leadership and distinguished service on behalf of Northshore Concert Band. Recipients of this award include:

Judy Athmejvar Piccolo

Jim Barkow Saxophone

Paul Bauer Trombone

Ann Betz Saxophone

Paul Bolman Flute

Traci Bowering Clarinet

Barbara Buehlman Horn

Kathryn Cargill Flute

O. DeLap Premo Tuba

Debbie Durham Clarinet

Richard Faller Trombone

Betty Garrett Oboe

Nancy Golden Flute

Scott Golinkin Trumpet

Peter Gotsch Horn

John Harshey Tuba

Chuck Hawes Saxophone

Deborah Hawes Percussion

Nancy Hanners Horn

Janet Jesse Clarinet

Ernest Kettnich Bassoon

Gilbert Krulee Trombone

Maryann Loda Bassoon

Dennis Montgomery Trumpet

John P. Paynter Conductor

Carol Scattergood Percussion

Janet Schroeder Clarinet

David Shaw Trumpet

Barry Skolnik Trumpet

Barbara Zeleny Horn

The Barbara Buehlman Distinguished Service Award

This award recognizes the contribution of creative individual leadership and service to Northshore Concert Band to further its goal of musical excellence. This award has been presented six times in the Band’s history.

Nancy Golden Flute

Peter Gotsch Horn

Dennis Montgomery Trumpet

Laura Stibich Clarinet

Mallory Thompson Conductor

David Zyer Clarinet

Fiftieth Anniversary

Northshore Concert Band Musicians often have a tenure with the ensemble of 20 years or more. In the Band’s history, four individuals have exceeded 50 years of membership:

Janet Schroeder Clarinet (2011)

Deborah Hawes Percussion (2016)

Maryann Loda Bassoon (2019)

Barbara Zeleny Horn (2019)

The Director's Award

The Director's Award is presented by the Artistic Director of Northshore Concert Band to members exhibiting strong musical leadership, professionalism, and contributions to the ensemble. Past recipients include:

Sarah Farster Oboe

Kendra Gohr Euphonium

Candi Horton Trumpet

Carey Kisselburg Saxophone

Michael Moehlmann Percussion

Melaine Pohlman Oboe

Chris Rasmussen Percussion

Kyle Rhoades Trumpet

Jen Smith Piccolo

Amy Strong Flute

Bryan Tipps Trombone

Patrick Wall Clarinet

Lifetime Achievement Award

The Lifetime Achievement Award recognizes individuals for careers dedicated to the development and perpetuation of wind music. Recipients include former Band members and conductors, as well as individuals with close ties to the Northshore Concert Band community.

Harry Began American band director, composer, and arranger; Director of Bands at the University of Illinois for 14 years

Barbara Buehlman Music educator, arranger, and lifetime dedicatee to Northshore Concert Band

Larry Combs Chicago Symphony Orchestra principal clarinet for 30 years

Ray Cramer American band director, Director of Bands at Indiana University for 23 years, Emeritus Director of Bands since 2005

Carl Grapentine WFMT radio host for 32 years, University of Michigan Marching Band announcer since 1970

Frederick L. Hemke American virtuoso classical saxophonist, saxophone professor at Northwestern University for 50 years

Karel Husa Pulitzer Prize-winning classical composer and conductor

John P. Paynter Northshore Concert Band founder, prolific arranger of music for band; Director of Bands at Northwestern University for 43 years

The Supporters

Northshore Concert Band is grateful for the financial generosity of foundations, corporations, and individuals that sustain us and allow us to share outstanding musical experiences with concertgoers, local students, and our community.

Paynter Society Contributors

Named to honor the Paynter family, including Northshore Concert Band's founder John P. Paynter and other members of the Paynter family who have generously provided their time and resources to the Band, the Paynter Society recognizes annual contributors of \$500 or more.

Sustaining Members (\$5,000+)

Anonymous
Illinois Arts Council Agency
Jana French & Peter Gotsch
National Endowment for
the Arts
George & Arlene Rusch
Memorial Foundation
Barbara Zeleny
David & Connie Zyer

Advocate Members (\$1,000-\$4,999)

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in honor of Kevin & Allissa Baldwin
Ann Betz
Denise Bolman
in memory of Paul Bolman
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Ellen & Moshe Gelboim
Nancy & Bill Golden
Scott Golinkin
Jeffrey & Jayne Griese
Chuck & Deborah Hawes
John & Wilma Hultman
Gail Kalver
Erik Lillya
Dennis & April Montgomery
*in memory of David Shaw
& Estelle Thamm*
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& Marietta Paynter*
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& Millie Calhoun
David Shaw

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in memory of Carol Scattergood
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Carolyn Krulee
in memory of Gilbert Krulee
Becky Van Donslear
& Sally Ward



Join us in our artistic and educational endeavors by making a tax-deductible donation to Northshore Concert Band today.

Season Contributors

Associate (\$250-\$499)

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in memory of Dick George

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in memory of Barry Skolnik

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in honor of Jim Aagaard

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in memory of Barbara Buehlman

Duane & Launa Jorgenson

in memory of Bruce & Helen Nelson

Janet Kaminski

in honor of Christine Kaminski

Robert Kaminski

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in honor of Nancy Golden

Elyse Schneiderman

& David Honor

Anna Schorer

Gary & Marie Shaw

in memory of David Shaw

& Barry Skolnik

Stanley & Dawn Shell

Geoffrey Shell

*in honor of Stanley Shell's
75th birthday*

Mary Lou Skoglund

Amy Strong

& Chris Rasmussen

Robert & Kathleen Stoughton

in memory of Dick George

Nathan Taylor

Mary Ann Thomas

in memory of Dick George

Claire Walsh

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Contributor (\$1-\$99)

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in memory of Bruce A. Nelson

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in memory of Bruce A. Nelson

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Suzanne Sawada

Elmer & Judith Scheuerman

Richard & Jody Seligman

James & Carol Taylor

in memory of Dick George

Marie Zilka

in memory of Richard Zilka

& Patricia Biniewicz

Ab Zomena

**This listing reflects donations
from September 2021-2023.**

The 2023/24 Season

Second Annual Side-by-Side Concert with the Loyola Academy Band

Wednesday, November 15, 2023 at 7:00 p.m.

McGrath Family Performing Arts Center, Wilmette, Illinois

Celebrating the Band's partnership with Loyola Academy, join us for our second annual collaborative concert with the Loyola Academy Band. This event is free and open to the public. Tickets are not required.

Northshore Concert Band at Niles North High School

Wednesday, January 31, 2024 at 7:00 p.m.

Niles North High School, Skokie, Illinois

The Band shares the stage with musicians from Niles North High School and their director, percussionist Michael Moehlmann, for an exceptional evening of music. This event is free and open to the public. Tickets are not required.

A Lifetime of Music

Sunday, February 18, 2024 at 3:00 p.m.

Pick-Staiger Concert Hall, Evanston, Illinois

Centuries of music are transformed into works for winds, ranging from Cindy McTee's *Notezart* to Paul Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber*. Witness the brilliance of middle school musicians from the Chicagoland area in the Band's 20th annual Lifetime of Music event!

Making Waves

Sunday, April 14, 2024 at 3:00 p.m.

Pick-Staiger Concert Hall, Evanston, Illinois

Jay Kennedy's *Catapult* launches you into an afternoon of dazzling music for band, including two compelling settings of "Shenandoah" by leading composers of today. Acclaimed saxophonist Taimur Sullivan makes his NCB debut in William Bolcom's quirky Concerto for Soprano Saxophone and Band.

Life Cycles

Saturday, June 8, 2024 at 3:00 p.m.

McGrath Family Performing Arts Center, Wilmette, Illinois

The Band's 68th season concludes with a revitalizing journey through timeless works examining the cyclicity of human life, including Jennifer Jolley's *Ash*, James Beckel's *Symphony for Band*, and selections from Leonard Bernstein's *On the Town*.

Tickets and complete program details are available at northshoreband.org.