

Northshore Concert Band

Sunday, February 18, 2024 at 3:00 p.m.
Pick-Staiger Concert Hall, Evanston, Illinois

Mallory Thompson Conductor
Lifetime of Music Initiative

Cindy McTee *Notezart*

Florence Price *Adoration*
Arranged by Lauren Whisnant

Paul Hindemith *Symphonic Metamorphosis on Themes of
Carl Maria von Weber*
Transcribed by Keith Wilson

Allegro
Turandot (Scherzo)
Andantino
March

Intermission

Suhei Tamura *City Girl Sentimentalism*

Omar Thomas *Caribana Afterparty*

Frank Ticheli *Earth Song*

Kevin Day *Rocketship!*



Northshore Concert Band acknowledges support from the Illinois Arts Council Agency.



Northshore Concert Band's 2023/24 Season is supported in part by the National Endowment for the Arts.



Northshore Concert Band's 2023/24 Season is supported by a Back to Business Grant from the Illinois Department of Commerce & Economic Opportunity.

The Music

Notezart

American composer Cindy McTee studied composition at Pacific Lutheran University, Yale University, and the University of Iowa under the tutelage of David Robbins, Thomas Clark, Jacob Druckman, Bruce MacCombie, and Richard Hervig. During her time at Pacific Lutheran, she formed a relationship with the eminent Polish composer Krzysztof Penderecki, who invited McTee to teach his children English in exchange for composition lessons. She accepted his invitation and spent an entire year in Poland, living with the Penderecki family and studying orchestration, 20th century composition techniques, and counterpoint at the Academy of Music in Kraków. Her lessons with Penderecki were conducted informally, often at the family dining room table. After her return to the United States, McTee taught composition at the University of North Texas from 1984 until her retirement in May 2011.

The composer includes the following note regarding her work:

Notezart was originally commissioned by the Brass and Percussion Ensemble of the National Orchestra of Lyon. The wind symphony version is dedicated to Eugene Migliaro Corporon — friend, conductor, and devoted champion of new music. I very much enjoy finding a way to make various kinds of music live together. In this piece, you will hear twelve-tone passages along with quartal, quintal, and triadic harmony. To create unity, I use a steady pulse throughout and a strong reliance on the interval of a perfect fourth (the same interval that opens the third movement from Mozart's *Eine Kleine Nachtmusik*, which inspired the work.) My "stolen" music (the work's centerpiece) is cast in a quasi-Renaissance style, with the exception of a duet between trumpet and trombone, more in keeping with an 18th-century variation.

In 1995, McTee took a bow in St. Louis' Powell Hall following a performance of her work *Circuits* by the St. Louis Symphony Orchestra under the baton of Leonard Slatkin. Shortly following retiring from UNT, McTee and Slatkin married and now reside in St. Louis, where they continue to make music both collaboratively and independently.



Cindy McTee

Born February 20, 1953
Tacoma, Washington

Composed: 2016

Arranged: 2018

Duration: 5 minutes

This is Northshore Concert Band's first performance of *Notezart*.

Adoration

Transcribed by Lauren Whisnant

A native of Little Rock, Arkansas, Florence Price was born to a musical mother and gave her first piano performance at the age of four. After graduating at the top of her high school class at age fourteen, Price enrolled at the New England Conservatory to study piano and organ. Her first major compositional success was her First Symphony, which won first prize and \$500 in the Wanamaker Competition and was premiered by the Chicago Symphony Orchestra as part of the Century of Progress exposition at the Chicago's World Fair. This marked the first performance of a work written by an African American female composer by a major orchestra. Despite the accolades the work received — “a faultless work worthy of a place in the regular symphonic repertory,” according to the *Chicago Daily News* — her music fell into obscurity in the decades following her death.

Recent years have seen a reappraisal of Florence Price's place in American music history. In 2009, a substantial collection of her music and papers were found in an abandoned house on the outskirts of St. Anne, Illinois. Inside were dozens of scores, including her two violin concertos and her Fourth Symphony, which received its belated world premiere by the Fort Smith Symphony of Fort Smith, Arkansas, on May 12, 2018.

Adoration was originally written for solo organ in 1951, near the end of the Price's life, and is a prime example of the composer's semi-sacred compositional style. The music begins with a long meditative melody atop a bed of lush harmonies. A responsorial section leads to a richer, slower section that rises and falls in melodic contour, reaching its expressive peak. The work ends with a recapitulation of the opening melody, cadencing the musical prayer in “Amen.”

Lauren Whisnant is Director of Bands and Orchestras at Glenbard North High School in Carol Stream, Illinois, and has been a member of Northshore Concert Band since 2014. Whisnant holds degrees from Appalachian State University and Northwestern University, where she studied conducting with Mallory Thompson. This arrangement of *Adoration* was written for her students at Glenbard North and received its first performance in 2021.



Florence Price

Born April 9, 1887
Little Rock, Arkansas

Died June 2, 1953
Chicago, Illinois

Composed: 1951

Arranged: 2021

Duration: 3 minutes

This is Northshore Concert Band's first performance of *Adoration*.

Symphonic Metamorphosis on Themes of Carl Maria von Weber

Transcribed by Keith Wilson

Born in Hanau, Germany, in 1895, Paul Hindemith began studying violin at the age of nine and composition in his teens. His musical training helped him support his family as a freelance musician upon the death of his father in World War I. He performed in several professional orchestras — he served as concertmaster for the Frankfurt Opera House Orchestra from 1915-23 — and was appointed to the composition faculty at the Berlin Academy of Music in 1927.

In the mid-1930s, Hindemith refused to stop performing with Jews, and thus his music was banned by the Nazi Party. Joseph Goebbels, Hitler's propagandist minister, publicly denounced him as an "atonal noisemaker" and his music was labeled "degenerate." He fled to the United States in 1940, where he was showered with invitations to teach and eventually was appointed professor of music at Yale University. Taking American citizenship in 1946, he intended to remain in the United States, but left for Switzerland in 1953 to accept a professorship at the University of Zürich, where he remained until his death in 1963.

Symphonic Metamorphosis was written in 1943 as the result of a suggestion by dancer and choreographer Léonide Massine, who asked Hindemith for a ballet based on the music of Carl Maria von Weber. The two had a falling out due to creative differences — Massine wished for a more literal arrangement and couldn't hear Weber in Hindemith's music, and Hindemith felt uninspired by Massine's latest work at the Ballet Russe de Monte Carlo. As a result, Hindemith decided to rework his material as an orchestral composition. The work received its premiere on January 20, 1944, by the New York Philharmonic-Symphony Orchestra under the baton of Artur Rodzinski, then in his inaugural season as music director of the Philharmonic. *The New York Times* described the piece as "a real *jeu d'esprit* by a great master of his medium in a singularly happy mood." Legendary American ballet choreographer George Balanchine later programmed the work for the



Paul Hindemith

Born November 16, 1895
Hanau, Germany

Died December 28, 1963
Frankfurt, Germany

Composed: 1943

Arranged: 1972

Duration: 21 minutes

First NCB Performances:

June 28, 1973 — John P. Paynter,
conductor; Gillson Park (March
only)

February 15, 2009 — Mallory
Thompson, conductor; Pick-
Staiger Concert Hall

Most Recent NCB

Performances:

June 12, 2016 — Mallory
Thompson, conductor; Pick-
Staiger Concert Hall

June 19, 2016 — Mallory
Thompson, conductor; Palace
Theatre, Stamford, Connecticut

New York City Ballet under the title *Metamorphoses*, which received its premiere in November 1952.

Much of the thematic material of *Symphonic Metamorphosis* is borrowed from Weber's music for piano four hands. (Hindemith was familiar with these little-known pieces through playing them with his wife.) The first and fourth movements use themes from Weber's 8 Pieces for Piano 4 Hands, Op. 60 (1818); the third movement draws from the 6 Pièces, Op. 10a (1809). The second movement is based on Weber's incidental music to Schiller's adaptation of *Turandot*, the same Carlo Gozzi fantasy about China that Puccini used for his 1926 opera.

Although he is best known for his chamber music, sonatas, and concertos, Hindemith's works for winds significantly influenced the course of wind literature in the mid-20th century. He penned only a handful of works for band, most notably his *Konzertmusik für Blasorchester*, Op. 41 (1926) and the monumental *Symphony in B-flat* (1951). Hindemith strongly believed his *Symphonic Metamorphosis* should be transcribed for concert band, but his busy schedule prevented him from tackling the project himself. Instead, he asked Keith Wilson, his colleague and Director of Bands at Yale University, to undertake the project. After eighteen months, Wilson completed what he considered to be his most significant transcription.

Symphonic Metamorphosis showcases Hindemith's unique compositional language with its virtuosic woodwind runs, inventive contrapuntal schemes, and prevalent use of perfect fourths. The work begins with a machine-like ostinato, which precedes the introduction of the main theme in the upper woodwinds. Much of the first movement alternates between triumphant brass fanfares and contrapuntal writing for small groups of woodwind instruments, culminating with a bright and climactic A Major chord.

The second movement is based on themes introduced by the flute, clarinet, and piccolo in its opening call and response. After a brief percussion episode, the main theme passes between sections in seven complete statements. The composer's contrapuntal artistry is put on full display as a second theme is introduced and developed into two fugues — the first ferociously scored for brass, the second a toccata for woodwinds. A second percussion episode leads to an abbreviated recapitulation in which the original theme is presented in a truncated form, again, seven times before resolving with in a serene F Major chord.

Movement three begins with song-like woodwind solos accompanied by colorful,



Paul Hindemith takes a bow following his final concert on November 10, 1963.

occasionally bird-like, ensemble interjections. The music intensifies through the addition of new instruments and denser harmonies leading to a reintroduction of the opening material enhanced by a virtuosic flute obbligato.

The “March” begins with trumpets and trombones playing a four-note declamatory fanfare based upon the interval of a perfect fourth. Hindemith develops the opening motive into the main theme of the movement, heard first in the woodwinds. In the trio, the horns introduce a second, more heroic theme. The two themes alternate throughout the movement, and the four-note fanfare returns to bring the work to a thrilling conclusion.

City Girl Sentimentalism

Japanese composer Shuhei Tamura received his bachelor’s degree from Tokyo University of the Arts and a master’s degree in pedagogy from Tokyo Gakugei University with an emphasis in music education. Tamura is a skilled arranger, as well as a composer, who has written for orchestras, choruses, and brass bands, though he is most prolific in the latter category. His music is heavily influenced by Western music forms that have become the foundation of Japanese instrumental music traditions.

City Girl Sentimentalism was inspired by the sentimental feelings of a woman standing alone at night in the middle of Takaichi, a district located in the Nara Prefecture of southern Japan with a population of nearly 15,000 people. The work is written for an unusual set of instruments: a woodwind sextet (in this case, a flute; two clarinets; and soprano, alto, and baritone saxophones) plus two percussion. The work is highly influenced by jazz and pop music, featuring rhythmic ostinatos and melismatic melodies. A slow, noir style interlude sits at the center of the piece, which is quickly followed by a recapitulation of the familiar main theme and an exciting and conclusive flourish.



Shuhei Tamura

Born 1986
Okayama City, Japan

Composed: 2011

Duration: 5 minutes

Instrumentation:

Flute, 2 Clarinets,
Soprano Saxophone, Alto
Saxophone, Baritone
Saxophone, 2 Percussionists

This is Northshore Concert
Band’s first performance of
City Girl Sentimentalism.

Caribana Afterparty

Composer, arranger, and educator Omar Thomas has written music extensively in the contemporary jazz ensemble idiom. While pursuing his master's degree in jazz composition at the New England Conservatory, he was appointed to the faculty Berklee College of Music (at the age of 23). Following his time at Berklee, he served on the faculty at the Peabody Institute and is currently Assistant Professor of Composition and Jazz Studies at the University of Texas at Austin. He was awarded the ASCAP Young Jazz Composers Award in 2008 and was invited to perform his music in their highly exclusive JaZzCap Showcase. In 2019, he was awarded the National Bandmasters Association's Revelli Award for his *Come Sunday*, becoming the first Black composer awarded the honor in the contest's history. Thomas' music has been performed in concert halls around the world by acclaimed ensembles including the Eastman New Jazz Ensemble, the San Francisco and Boston Gay Men's Choruses, "The President's Own" United States Marine Band, and the Colorado Symphony Orchestra.

Thomas shares the following about the piece:

A further exploration and study of the dance styles at the heart of my larger work *Caribana*, *Caribana Afterparty* (the second "a" in the word "Caribana" is bright, as in the words "ant" and "after") brings soca and calypso music within reach of younger musicians, as well as musicians just beginning their exploration of Caribbean dance music. *Caribana* is the former name of the largest Caribbean carnival celebration outside of the Caribbean itself, which takes place in Toronto. Titling this piece an "afterparty" gave me space to incorporate themes from the original work while developing new and different grooves from the region, reimagining them in a more accessible context.

The main melodic material of *Caribana Afterparty* is taken directly from its older sibling *Caribana*, and is presented in this work, in part, as a lush opening statement before quickly giving way to the full theme over an easy calypso groove. As the piece progresses, we are carried from the easier, more calming stylings of calypso music to the more jumping rhythms of soca music. Complete with a "riddim section" breakdown that calls for all winds to use either their body or music stands to add to the celebratory groove, this work promises to be a blast to listen to and play!



Omar Thomas

Born 1984
Brooklyn, New York

Composed: 2023

Duration: 4 minutes

This is Northshore Concert Band's first performance of *Caribana Afterparty*.

Earth Song

Frank Ticheli received degrees in composition from the University of Michigan, where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is currently Professor of Composition. His works for concert band are performed worldwide and have received several prestigious awards, including the 1989 Walter Beeler Prize (Music for Winds and Percussion) and two Revelli awards (Symphony No. 2 in 2006, *Lux Perpetua* in 2021). Ticheli is the recipient of a 2012 Arts and Letters Award from the American Academy of Arts and Letters, his third award from that prestigious organization.

Earth Song is an arrangement of Ticheli's choral work of the same name, which took inspiration from his 2006 work *Sanctuary*. Ticheli writes regarding the work:

Earth Song sprung out of a personal need during a time when so many in this country, including myself, were growing disillusioned with the war in Iraq. I felt a strong impulse to create something that would express my own personal longing for peace. It was this longing which engendered the poem's creation. I knew I had to write the poem myself, partly because it is not just a poem, but a prayer, a plead, a wish — a bid to find inner peace in a world that seems eternally bent on war and hatred. But also, the poem is a steadfast declaration of the power of music to heal. In the end, the speaker in the poem discovers that, through music, he is the embodiment of hope, peace, the song within the Song.

Sing, Be, Live, See . . .

*This dark stormy hour,
The wind, it stirs.
The scorched earth
cries out in vain:*

*O war and power,
You blind and blur.
The torn heart
cries out in pain.*

*But music and singing
Have been my refuge,
And music and singing
Shall be my light.*

*A light of song
Shining strong: Alleluia!
Through darkness, pain and strife, I'll
Sing, Be, Live, See . . .*

Peace.



Frank Ticheli

Born January 21, 1958
Monroe, Louisiana

Composed: 2012

Duration: 4 minutes

Most Recent NCB

Performance:

February 10, 2019 — Mallory
Thompson, conductor; Pick-
Staiger Concert Hall

Rocketship!

Kevin Day has quickly emerged as one of the leading young voices in the world of wind music composition today. His music melds many different genres and encompasses a wide range of emotions, drawing inspiration from his musical upbringing, scenes from his adult life, and the world around him. He is the recipient of a MacDowell Fellowship for Music Composition, a winner of the BMI Student Composer Award (*Havana*, 2019), a three-time ASCAP Morton Gould Young Composer Award finalist, and his Concerto for Wind Ensemble was considered for the 2022 Pulitzer Prize in Music. Day currently serves as Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Canada. He holds degrees from Texas Christian University, the University of Georgia, and is currently completing his Doctor of Musical Arts in Composition at the University of Miami Frost School of Music.

Rocketship! is an invigorating concert piece written in two parts. The first section, which recapitulates at the end, features a declamatory statement in the minor mode. Punctuated by driving percussion figures, the first section dissolves into a lighter, more delicate texture. Smooth, sustained harmonic progressions support a pointed ostinato in the woodwind sections. A marching snare drum can be heard throughout the piece, further selling the ear-catching rhythm that drives the work to its eventual close.



Kevin Day

Born 1996
Charleston, West Virginia

Composed: 2017

Duration: 4 minutes

This is Northshore Concert Band's first performance of *Rocketship!*

The Students

Northshore Concert Band's annual Lifetime of Music Initiative program provides rewarding musical experiences to young musicians, granting them access to a unique performance opportunity outside of the classroom, introducing students to outstanding wind band repertoire, and showing them what kinds of musical opportunities exist into adulthood regardless of the vocation they choose.

The Band salutes these outstanding middle school musicians for their participation in today's concert and dedication to musicmaking, as well as their parents and families for their support and commitment to music education.

FLUTE & PICCOLO

Ryan Eggerding Trinity Lutheran School, Roselle, Illinois

Margo Martensen Antioch Upper Grade School, Antioch, Illinois

Madison Mauer Bannockburn School, Bannockburn, Illinois

Kaylani Mercado Golf Middle School, Morton Grove, Illinois

Claire Noventa Frances Xavier Warde Middle School, Chicago, Illinois

Magnus Wilcox Lake Bluff Middle School, Lake Bluff, Illinois

OBOE & ENGLISH HORN

Mark Jacob Adaes Richard F. Bernotas Middle School, Crystal Lake, Illinois

Noah Mittelman Wood Oaks Junior High School, Northbrook, Illinois

BASSOON

Alyssa Cortez River Trail School, Gurnee, Illinois

CLARINET

Cadee Click Prairie Grove Junior High School, Prairie Grove, Illinois

Iris Kang Hawthorn Middle School North, Vernon Hills, Illinois

Ornina Mamou Our Lady of Perpetual Help School, Glenview, Illinois

Olivia Pekala Northbrook Junior High School, Northbrook, Illinois

Violet Sloan John E. Albright Middle School, Villa Park, Illinois

Emily Zhou Hinsdale Middle School, Hinsdale, Illinois

SAXOPHONE

Rebecca Baker Carl Sandburg Middle School, Mundelein, Illinois

Nathan Booth Gavin South Middle School, Ingleside, Illinois

Ariella Magnus Our Lady of Perpetual Help School, Glenview, Illinois

Jack Ordway Clarendon Hills Middle School, Clarendon Hills, Illinois

Wells Trupia East Prairie Elementary School, Skokie, Illinois

Corinne Zikmund Traughber Junior High School, Oswego, Illinois

HORN

Ariana Fard Central School, Glencoe, Illinois

Allison Jacobs Science & Arts Academy, Des Plaines, Illinois

Alexander Koehler Hadley Junior High School, Glen Ellyn, Illinois

TRUMPET

Brielle Andrews James Hart School, Homewood, Illinois

Gianna Bubnis Our Lady of Perpetual Help School, Glenview, Illinois

Robbie Labowicz Walter R. Sundling Junior High School, Palatine, Illinois

Natalia Noice Monticello Middle School, Monticello, Illinois

Isaac Platzbecker Antioch Upper Grade School, Antioch, Illinois

TROMBONE

Noah Galvin Attea Middle School, Glenview, Illinois

Riley Kalnes Thomas Middle School, Arlington Heights, Illinois

Elias Kolthammer Edgewood Middle School, Highland Park, Illinois

Alex Krasavin Wood Oaks Junior High School, Northbrook, Illinois

Simon Manson Hawthorn Middle School South, Vernon Hills, Illinois

Rohan Shah Aptakisic Junior High School, Buffalo Grove, Illinois

EUPHONIUM

Brent Beavin Attea Middle School, Glenview, Illinois

Emily Bohl Dwight D. Eisenhower Junior High School, Hoffman Estates, Illinois

TUBA

Teagan Boros Prairie Grove Junior High School, Crystal Lake, Illinois

Cooper Detlefsen Sunset Ridge School, Northfield, Illinois

Gabriela Gomez Oliver McCracken Middle School, Skokie, Illinois

Lizeth Hernandez Miguel Juarez Middle School, Waukegan, Illinois

Collin Lee Alan B. Shepard Middle School, Deerfield, Illinois

PERCUSSION

Caiden Feffer Barrington Middle School — Station Campus, Barrington, Illinois

Faith Lee River Trails Middle School, Mount Prospect, Illinois

The Praise

Ryan, we are so proud of your accomplishments and the musician you are becoming. Remember, practice makes progress! Love, Mom, Dad & Alex

Alyssa, we are so proud of everything you've accomplished in your musical journey. Keep pushing, keep raising the bar. With passion, the sky is the limit.

A special shoutout to our beloved Claire! Your family is bursting with pride as you take the stage. Play your heart out, and may your music resonate with joy and passion. We love you! —The Noventa Family

Brielle Andrews — we are so proud of you, what you have achieved, and what you will continue to accomplish. Keep shining! Love, Mom & Dad

Brent, you are music to our ears and hearts.

Congratulations on your hard work, Magnus!
Grandpa and Grandma Wilcox are so proud of you!

Congratulations, Jack! We are so proud of you!
Love, Mom, Dad, Charlie & Kate

Natalia — we are so very proud of you, watching you evolve and excel, growing musically and personally. The sky is the limit if you allow yourself to fly! All our love, Dad & Mom

Rohan — This is amazing, and we are really proud of your accomplishments! Mom & Dad

Ryan, we are so proud of you! Love, Grandpa & Pat

Caiden — we are so proud of you and your hard work and perseverance leading up to this performance. Your love of music and desire to grow as a musician are so evident! Cheering on our favorite percussionist.
Love, Dad, Mom, Isiah & Gracie

Thank you for the great music! We are so proud of you, Iris!

Corinne — Keep up the awesome work!
We love watching and hearing you play.
You make us so proud! Love, Mom & Dad

We are so proud of our bari sax extraordinaire!
Congratulations, Rebecca! We love you!

Collin, we are so proud of you! Keep making beautiful music. Love Mama & Appa

The Teachers

The musicians on this stage — young and old — would not be here today without the dedication and enthusiasm of outstanding music educators. We extend our gratitude to the teachers of today's Lifetime of Music participants for inspiring the next generations of musicians for life.

Holly Aaronson Private Instructor

Stephen Babiarz John E. Albright Middle School, Villa Park, Illinois

Chris Bajek Antioch Upper Grade School, Antioch, Illinois

Kristin Bajek Gavin South Middle School, Ingleside, Illinois

Allissa Baldwin Sunset Ridge School, Northfield, Illinois

Daryl Beese Lake Bluff Middle School, Lake Bluff, Illinois

Tim Berlinghof East Prairie Elementary School, Skokie, Illinois

Steven Boswell River Trail School, Gurnee, Illinois

Traci Bowering Golf Middle School, Morton Grove, Illinois

Max Briggs Private Instructor

Pat Cantagallo Hawthorn Middle School North, Vernon Hills, Illinois

Liz Ciko Bannockburn School, Bannockburn, Illinois

Jeff Crylen Prairie Grove Junior High School, Prairie Grove, Illinois

Karen Crylen Private Instructor

Emily Dykema Alan B. Shepard Middle School, Deerfield, Illinois

Brendan Frank Antioch Upper Grade School, Antioch, Illinois

Meghan Fulton Hinsdale Middle School, Hinsdale, Illinois

Kendra Gohr Private Instructor

Wayne Gordon Wood Oaks Junior High School, Northbrook, Illinois

Kristen Hanna Central School, Glencoe, Illinois

Candi Horton Thomas Middle School, Arlington Heights, Illinois

Matt Johnson James Hart School, Homewood, Illinois

Betsy Ko Private Instructor

Rachel Maxwell Traughber Junior High School, Oswego, Illinois

Mollie McDougall Edgewood Middle School, Highland Park, Illinois

Eric Morong Clarendon Hills Middle School, Clarendon Hills, Illinois

Bruce Nelson Private Instructor

Jennifer Nelson Private Instructor

Terri Plohr Hawthorn Middle School South, Vernon Hills, Illinois

Allison Rakickas Aptakisic Junior High School, Buffalo Grove, Illinois

Allie Reatherford Attea Middle School, Glenview, Illinois

Kimberly Rocks Our Lady of Perpetual Help School, Glenview, Illinois

Bradley Say Miguel Juarez Middle School, Waukegan, Illinois

Greg Scapillato Northbrook Junior High School, Northbrook, Illinois

Todd Smith River Trails Middle School, Mount Prospect, Illinois

Ben Source Barrington Middle School — Station Campus, Barrington, Illinois

Samantha Tribley Hadley Junior High School, Glen Ellyn, Illinois

Bobbi Weber Science & Arts Academy, Des Plaines, Illinois

Kristina Wooden Richard F. Bernotas Middle School, Crystal Lake, Illinois

Jeff Zilke Walter R. Sundling Junior High School, Palatine, Illinois

The Conductors

Mallory Thompson is Director of Bands, Professor of Music, Coordinator of the Conducting Program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003, she was named a Charles Deering McCormick Professor of Teaching Excellence. As only the third person in the university's history to hold the Director of Bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She has recorded five albums with the Symphonic Wind Ensemble on the Summit Records label, which are available for streaming on Spotify and Apple Music. Thompson led the Symphonic Wind Ensemble at College Band Directors National Association national conventions in 2001 and 2017 and has earned praise from numerous composers of our day, including John Adams, Michael Colgrass, Jennifer Higdon, Karel Husa, David Maslanka, Carter Pann, and Adam Schoenberg.

Thompson received her Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received her Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She has served as conductor or clinician at numerous regional and national conventions, including College Band Directors National Association conventions, the Midwest Clinic, the Interlochen Arts Academy, state music conferences, and the Aspen Music Festival. She has had professional engagements as guest conductor with the United States Air Force Band, United States Army Band "Pershing's Own," United States Army Field Band, United States Coast Guard Band, United States Navy Band, West Point Band, Dallas Winds, Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in Sao Paulo, Brazil.



Education

Bachelor of Music Education
Northwestern University, 1979

Master of Music
Northwestern University, 1980

Doctor of Musical Arts
Eastman School of Music, 1985

Principal Guest Conductor:
2000–2003

Artistic Director: 2003–present

First NCB Performance:

April 18, 1999 — in a program featuring John Bruce Yeh in Carl Maria von Weber's Clarinet Concerto No. 2, Shostakovich's *Festive Overture*, and Fisher Tull's *Sketches on a Tudor Psalm*

In 2019, Dr. Thompson was awarded the Medal of Honor by the Midwest Clinic in recognition of her service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. Her professional affiliations include the College Band Directors National Association and the American Bandmasters Association.

Dr. Thompson is especially proud of her 58 graduate conducting students and the hundreds of Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.

Daniel J. Farris is Director of Athletic Bands at Northwestern University, where he is responsible for conducting the Wildcat Marching Band and Concert Band and teaches courses in conducting and music education. He has been the Assistant Conductor of Northshore Concert Band since 2006. Mr. Farris holds degrees from James Madison University and the University of Illinois.

Prior to coming to Northwestern, Mr. Farris served as the Assistant Director of Bands at Illinois State University and the University of Nevada, Las Vegas. He was also the director of the Walt Disney World Collegiate All-Star Band in Orlando, Florida, and taught in the public schools of Minnesota and Wisconsin. Bands under his direction have performed at the Macy's Thanksgiving Day Parade, Bands of America Regional and National Championships, the Dublin, Ireland, St. Patrick's Day Parade, and numerous bowl games.

Mr. Farris has been an active clinician, adjudicator, and guest conductor throughout the United States and Canada. He is a member of the National Band Association, College Band Directors National Association, an honorary member of Tau Beta Sigma/Kappa Kappa Psi, and serves as the faculty advisor of Phi Mu Alpha Sinfonia Iota Chapter.



Education

Bachelor of Music Education
James Madison University, 1981

Master of Music Educator
University of Illinois at Urbana-Champaign, 1986

Assistant Conductor:

2006–present

First NCB Performance:

July 6, 2005 — in an all-American program featuring Ronald Lo Presti's *Elegy for a Young American*, Robert Russell Bennett's *Suite of Old American Dances*, and *The Stars and Stripes Forever*

The Northshore Concert Band

Northshore Concert Band is a 100-member adult symphonic band active in the Chicago metropolitan area and beyond. Now in its 68th season, NCB is internationally known and respected for its musical excellence, leadership in community music, and service to music education.

Founded in 1956 by the late John P. Paynter, the ensemble performs 6-10 concerts per year, reaching over 10,000 people. These include a four-concert series at Northwestern University's Pick-Staiger Concert Hall and Loyola Academy's McGrath Family Performing Arts Center, educational outreach program at area schools, concerts at the invitation of various communities and venues, and professional band festivals and conferences.

Over the years, Northshore Concert Band has worked with countless acclaimed soloists and conductors including Wynton Marsalis, Doc Severinsen, Frederick Fennell, Leroy Anderson, and dozens of musicians from the Chicago Symphony Orchestra including Gene Pokorny, John Bruce Yeh, Dale Clevenger, and Adolph "Bud" Herseth. The Band has produced eight commercial recordings and receives playtime on Chicago's classical music radio station, WFMT, among others. The Band has also toured in Canada and Europe and extensively throughout the United States.

Northshore Concert Band's mission is deeply rooted in community and in encouraging involvement in music for people at all stages of life. The Band strives to be a leader in performance, educational outreach, recorded works, and new commissions, while reaffirming the heritage of bands in America. As part of the Band's Lifetime of Music Initiative, dozens of talented middle school students are invited each year to perform with NCB at its February concert in hopes of encouraging young people to pursue their musical endeavors after graduation.

The ensemble's musicians come from throughout the Chicago area, northern Indiana, and southern Wisconsin, and represent a variety of professional backgrounds. About half of the membership is comprised of professional music educators; the rest have a broad set of occupations including business executives, lawyers, and physicians. Musicians range in age from 20–85, many with a tenure of two decades or more with the Band. All musicians are selected by audition and are strongly committed to volunteering their time and talents to the group.

NCB has sponsored three adult band conferences and published a guide to organizing community bands, along with resources for administering adult bands. These resources are publicly available for download at northshoreband.org.

The Performers

FLUTE & PICCOLO

- Julianne Arvidson** Wheeling, Paraprofessional (33)
Christopher Buckler Chicago, Software Management Professional (3)
Kathryn Cargill Palos Heights, Actress & Musician (47)
Michele Gaus Ehning Vernon Hills, Attorney & Private Music Educator (28) °
Sandra Ellingsen Buffalo Grove, Retired Music Educator (34)
Nancy Golden Hinsdale, Retired Music Educator (45) *
Kristen Hanna Park Ridge, Music Educator (11)
Azusa Inaba Chicago, Videographer (5)
Betsy Ko Chicago, Private Music Educator (8)
Jennifer Nelson Chicago, Private Music Educator (23)
Marija Robinson Highland Park, Web Developer (32)
Jen Smith Palatine, Freelance Musician (8)
Amy Strong Chicago, Writer (18)
Gail Wiercioch Woodridge, Educator (16)

OBOE & ENGLISH HORN

- Sarah Farster** Libertyville, Music Educator (15) *
Lindsay Haukebo Chicago, Grants Officer (11)
Chloe Mason Westmont, Private Music Educator (2)
Nancy Swanson Park Ridge, Music Therapist (8)

BASSOON

- Pam Holt** Arlington Heights, Music Educator (11)
Maryann Loda Arlington Heights, Retired Music Educator (55) *
Heather McCowen Chicago, College Consultant (7)

CLARINET & BASS CLARINET

- Hannah Bangs** Chicago, Therapist (7)
Pamela Beavin Glenview, Educator (20)
Matt Bordoshuk Arlington Heights, Instrument Repair Shop Owner (2)
Traci Bowering Skokie, Music Educator (33)
Laurie DeVillers Waukegan, Tour Operator (30)
Debbie Durham Mundelein, Retired Music Educator (45) *
Kelley Gossler Chicago, Music Educator (13)
Tyler Holstrom Mokena, Retail Manager (10)
Janet Jesse Prairie View, Front of House Staff (42) °
Christine Kaminski Villa Park, Music Educator (17)
Bob Konecny Wheeling, Retired Actuary (47)
Jaclyn McKeown Chicago, Real Estate (7)
Brandon Pace Evanston, Navy Musician (2)

DENOTATIONS

Number in parentheses indicates numbers of years in the Band

* Section Leader

° On Leave

CLARINET & BASS CLARINET (CONT.)

Jori Pulver-Settler Mundelein, Freelancer (6)

Eden Schultz Palatine, Music Educator (5)

Laura Stibich Hinsdale, Retired Music Educator (32)

Rob True Chicago, Navy Musician (3)

Patrick Wall Chicago, Music Educator & Freelance Musician (8)

David Zyer River Forest, Venture Capital Investor (34)

SAXOPHONE

Holly Aaronson Deerfield, Private Music Educator & Freelance Musician (3)

Alex Blomarz Chicago, Music Educator (6) *

Roland Colsen Arlington Heights, CRM Consultant (28)

Carey Kisselburg Skokie, Music Educator (18) *

Peter Ross Libertyville, Software Engineer (13)

HORN

Betsy Engman Naperville, Internist (29)

Ryan Fossier Chicago, Orchestra Administrator (2)

Peter Gotsch Chicago, Private Investor (38)

Jonathan Ibach Evanston, Music Educator (1)

Janene Kessler Highland Park, Music Educator (29)

Katie McCarthy Chicago, Software Engineering Manager (6)

Ryan Sedgwick Skokie, Arts-based Software Implementation & Consulting (14) *

Emma Stibich Hinsdale, Registered Nurse (9)

Lauren Whisnant Hanover Park, Music Educator (10)

Jennifer Young Evanston, University Administrator (17)

Barbara Zeleny Park Ridge, Retired MIS Consultant (55)

TRUMPET

Allissa Baldwin Mount Prospect, Music Educator (11)

Benjamin Clemons Woodridge, Music Educator (8)

Jeff Crylen Crystal Lake, Music Educator (6)

Karen Crylen Crystal Lake, Private Music Educator (3)

Mislav Forrester Knezevic Chicago, Music Educator (4) °

Scott Golinkin Chicago, Attorney (45)

Annie Grapentine Chicago, Retail Associate & Freelance Musician (5)

Robert Kelly Chicago, Web Developer (9)

Erik Lillya Chicago, Attorney (30)

Ethan Mogilner Mundelein, Business Operations (2)

Kyle Rhoades Downers Grove, Music Educator (14) *

James Reed Ricotta Chicago, Private Music Educator & Freelance Musician (2)

Becky Van Donslear Elmwood Park, Owner of Rebecca Bell Media (16) °

TROMBONE

- Paul Bauer** Elmhurst, Retired University Music Professor & Administrator (31) * °
Daniel DiCesare Chicago, Freelance Musician (11)
Alec Fenne Chicago, Music Educator (1)
Gregory Glover Crystal Lake, Retired Network Architect (35) °
Karen Mari Schiller Park, Arts Administrator (3)
Ken Preuss Glenview, Marketing Consultant (2)
Bradley Say Mundelein, Music Educator (25)
Joseph Schorer Northbrook, Attorney (12) °
Bryan Tipps Schaumburg, Sales Manager (10)

EUPHONIUM

- Kendra Gohr** Libertyville, Private Music Educator (19)
Bruce Nelson Chicago, Project Manager (23) *

TUBA

- Kevin Baldwin** Mount Prospect, Mechanical Engineer (17)
Maxwell Briggs Chicago, Music Educator (3)
Peter Lograsso Westchester, Retired Music Educator (35)
Nathan Peppery Wilmette, Cabinet Maker (4)
Eric Weisseg Chicago, IT Manager (16) *

PERCUSSION

- Deborah Hawes** Northfield, Retired Physician (58)
Joey Heimlich Chicago, Accountant (8)
Derek Inksetter Oak Park, Technology Executive (21)
Richard Lehman Chicago, Music Educator (19)
Michael Moehlmann Chicago, Music Educator (13)
Chris Rasmussen Chicago, Attorney (18) *
Bill Seliger Chicago, Supply Chain Executive (20)

ADDITIONAL MUSICIANS

- Nyketa DiCesare** Contrabassoon
Alexander Wallack String Bass

MEMBERS EMERITUS

- | | |
|----------------------------------|----------------------------------|
| Ann Betz Saxophone | Dennis Montgomery Trumpet |
| John Harshey Tuba | Rodney Owens Tuba |
| Chuck Hawes Saxophone | Herb Schneiderman Trumpet |
| Edward Kahn Bass Clarinet | Janet Schroeder Clarinet |
| Gail Kalver Clarinet | Rick Wadden Clarinet |
| Steve Moline Bassoon | |

The Administration

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The Awards Recipients

Northshore Concert Band is proud to recognize the service, leadership, and musical contributions of its members, friends, and supporters through five awards.

The Ernest W. Kettnich Award

The “Ernie” Award is presented to members in recognition and appreciation of a lifetime of leadership and distinguished service on behalf of Northshore Concert Band. Recipients of this award include:

Judy Athmejvar Piccolo

Jim Barkow Saxophone

Paul Bauer Trombone

Ann Betz Saxophone

Paul Bolman Flute

Traci Bowering Clarinet

Barbara Buehlman Horn

Kathryn Cargill Flute

O. DeLap Premo Tuba

Debbie Durham Clarinet

Richard Faller Trombone

Betty Garrett Oboe

Nancy Golden Flute

Scott Golinkin Trumpet

Peter Gotsch Horn

John Harshey Tuba

Chuck Hawes Saxophone

Deborah Hawes Percussion

Nancy Hinners Horn

Janet Jesse Clarinet

Ernest Kettnich Bassoon

Gilbert Krulee Trombone

Maryann Loda Bassoon

Dennis Montgomery Trumpet

John P. Paynter Conductor

Carol Scattergood Percussion

Janet Schroeder Clarinet

David Shaw Trumpet

Barry Skolnik Trumpet

Barbara Zeleny Horn

The Barbara Buehlman Distinguished Service Award

This award recognizes the contribution of creative individual leadership and service to Northshore Concert Band to further its goal of musical excellence. This award has been presented six times in the Band’s history.

Nancy Golden Flute

Peter Gotsch Horn

Dennis Montgomery Trumpet

Laura Stibich Clarinet

Mallory Thompson Conductor

David Zyer Clarinet

Fiftieth Anniversary

Northshore Concert Band Musicians often have a tenure with the ensemble of 20 years or more. In the Band’s history, four individuals have exceeded 50 years of membership:

Janet Schroeder Clarinet (2011)

Deborah Hawes Percussion (2016)

Maryann Loda Bassoon (2019)

Barbara Zeleny Horn (2019)

The Director's Award

The Director's Award is presented by the Artistic Director of Northshore Concert Band to members exhibiting strong musical leadership, professionalism, and contributions to the ensemble. Past recipients include:

Sarah Farster Oboe

Kendra Gohr Euphonium

Candi Horton Trumpet

Carey Kisselburg Saxophone

Michael Moehlmann Percussion

Melaine Pohlman Oboe

Chris Rasmussen Percussion

Kyle Rhoades Trumpet

Jen Smith Piccolo

Amy Strong Flute

Bryan Tipps Trombone

Patrick Wall Clarinet

Lifetime Achievement Award

The Lifetime Achievement Award recognizes individuals for careers dedicated to the development and perpetuation of wind music. Recipients include former Band members and conductors, as well as individuals with close ties to the Northshore Concert Band community.

Harry Begian American band director, composer, and arranger; Director of Bands at the University of Illinois for 14 years

Barbara Buehlman Music educator, arranger, and lifetime dedicatee to Northshore Concert Band

Larry Combs Chicago Symphony Orchestra principal clarinet for 30 years

Ray Cramer American band director, Director of Bands at Indiana University for 23 years, Emeritus Director of Bands since 2005

Carl Grapentine WFMT radio host for 32 years, University of Michigan Marching Band announcer since 1970

Frederick L. Hemke American virtuoso classical saxophonist, saxophone professor at Northwestern University for 50 years

Karel Husa Pulitzer Prize-winning classical composer and conductor

John P. Paynter Northshore Concert Band founder, prolific arranger of music for band; Director of Bands at Northwestern University for 43 years

The Supporters

Northshore Concert Band is grateful for the financial generosity of foundations, corporations, and individuals that sustain us and allow us to share outstanding musical experiences with concertgoers, local students, and our community.

Paynter Society Contributors

Named to honor the Paynter family, including Northshore Concert Band's founder John P. Paynter and other members of the Paynter family who have generously provided their time and resources to the Band, the Paynter Society recognizes annual contributors of \$500 or more.

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