

IN THIS ISSUE:

- ◆ Meet a Band Member:
Janet Schroeder
- ◆ Festival of Music
Highlights
- ◆ Planned Giving
- ◆ Upcoming Concerts



June 1 Concert Features Guest Artist Rex Martin, tuba

Rex Martin is one of the world's virtuoso tuba players, appearing on over 70 symphony orchestra recordings, including performances with the Chicago, St. Louis, and Atlanta symphonies. He has also played with the Lyric Opera of Chicago, Chicago Sinfonietta, Ravinia Festival Orchestra, and such performers as Tony Bennett, Wynton Marsalis, Luciano Pavarotti, Frank Sinatra, Mel Torme, and Sarah Vaughn. Well-known for pedagogy as well as performance, Martin is professor of tuba and euphonium at Northwestern University, a position he has held since 1999. He has conducted recitals and master classes throughout North America, Europe, and the Far East.

SUMMER CONCERT

Sunday, June 1, 3:00 P.M.

Evanston Township High School Auditorium
1600 Dodge Avenue • Evanston, IL

Free parking across the street!

Mallory Thompson *conductor*

Rex Martin *tuba*



REX MARTIN

Northshore Notes

June 2008

Layout: Julie Wolf

Janet Schroeder article and
photo by Connie Heard

Festival of Music article by
Janet Jesse



MALLORY THOMPSON

Program to include:

Strauss/Barrett *Königsmarsch*

Ticheli *Amazing Grace*

Vaughan Williams English Folk Song Suite

Strauss Concerto for Horn No. 1

in E-flat Major

Rex Martin *tuba*

Brahms/Gardner *Song of Destiny*

Hanson Finale from Symphony No. 2 "Romantic"

***About 700 concerts, at least 2,500 rehearsals,
and still going strong!***



JANET SCHROEDER

“BEING IN THE BAND HAS BEEN A CONTINUING EDUCATION FOR ME. I’VE BECOME FAMILIAR WITH SO MANY COMPOSERS, WORKED WITH SO MANY CONDUCTORS, HEARD MANY FINE SOLOISTS, AND LEARNED SO MUCH ABOUT INTERPRETATION AND MUSICAL PLAYING. “

— JANET SCHROEDER

A member of the Northshore Concert Band clarinet section since 1961, Janet Schroeder holds the undisputed record for dedicated length of service. Growing up in a small town in Ohio, she started piano lessons at age five. In seventh grade she joined a band and began studying the clarinet. After graduating with her class of 13 she went to the Oberlin Conservatory of Music as a music education major. She continued study on piano, but wasn’t allowed to study clarinet until she switched her major to liberal arts in the college in her sophomore year. Janet decided she didn’t want to become a music teacher, but did want to take clarinet lessons (with George Waln)

and play in the band.

After graduation, Janet moved to Chicago and married Joe in 1958. They have two children, Bradley and Elizabeth, and three granddaughters, one of whom is studying clarinet. Janet worked in various occupations throughout her professional life as editor and manager and in various administrative and marketing capacities, and earned a master’s degree in marketing communications in 1982 from Roosevelt University. Her hobbies include reading, gardening, traveling, attending concerts and taking continuing education classes at Northwestern.

Janet has served twice on the Board of Directors of the NSCB and has worked diligently to pre-

serve the archives of the band, spending untold hours sorting through boxes of old programs, flyers, and board correspondence.

Joe has always been an enthusiastic supporter of the band, although he confesses to not enjoying some of the more far-out, modern pieces the band plays as much as he does a good Sousa march. He is currently an active member of the NSCB auxiliary. Janet, on the other hand, says, “I do like many of the modern pieces, but I have the advantage of working through new music measure by measure and hearing it over and over again--and that makes all the difference! One thing I really appreciate about the band is learning to enjoy new music, with its odd time signatures and dissonance. Being in the band has been a continuing education for me. I’ve become familiar with so many composers, worked with so many conductors, heard many fine soloists, and learned so much about interpretation and musical playing. I’m so grateful to be a part of the Northshore Band experience.”

Article by Connie Heard

Festival of Music

In early June of 1977, I sat fidgeting in the pew of my home church witnessing the wedding of a good friend. I was extremely nervous because my wedding was one week away – same church, same time, many of the same friends. I was seated with one of my bridesmaids and her new husband. She had been my clarinet stand partner all through junior high and high school. She leaned over to me and patted my hand. “Don’t worry,” she said. “Getting married is not nearly as scary as playing in a solo and ensemble contest!”

I am reminded of this episode every March as the Northshore Concert Band welcomes thousands of young musicians to Northwestern University for its annual Solo and Ensemble Festival. They arrive by school bus or family car dressed in their Sunday best. There are wind players, singers, pianists, percussionists and string players. They range in age from four to eighteen and perform solos, duets or trios, or in full bands, orchestras, and choral ensembles. Thousands of eager music students bring with them legions of nervous parents, proud grandparents, younger brothers and sisters, encouraging teachers and harried accompanists. The hallways, practice rooms, studios, and performance venues of Regenstein

Hall, Pick-Staiger Concert Hall, and the Norris Center are buzzing with energy, excitement, passion for music and NOISE!

The young musicians who perform a solo or an ensemble show great courage and poise. They are out there on their own after weeks of individual practice, coaching, and lessons. There are the inevitable broken reeds, stuck valves, and sore throats to deal with. And then there’s the waiting; waiting for the score to be posted, waiting to see the comment sheet and to receive a medal. It’s exhilarating and it’s scary, and it’s full of life lessons.

The Northshore Concert Band has always honored its responsibility to prepare the next generation of musicians. We do this through school concerts, the Lifetime of Music initiative, and the John P. Paynter scholarship. But the annual Northshore Concert Band – Northwestern University Solo and Ensemble Festival reaches the most budding young musicians. The members of the Band serve as adjudicators, room monitors, guides, and office administrators. They present master classes, recitals, and staff the instrument repair room. They check the math on

the individual score sheets, then bravely wade out into the sea of expectant adolescents to post the scores on the wall. And in the middle of the day, the Band pauses to play a concert for its guests. Every volunteer member of the Northshore Concert Band plays a vital role in the success of the festival.

2008 marked the 32nd year of the Northshore Concert Band – Northwestern University Solo and Ensemble Festival. Over the years, tens of thousands of students have performed and received critiques and encouragement along with shiny medals hanging on blue or red ribbons. Yet it remains an individual experience between a young musician and the adjudicator. Every year, it is the first time for hundreds of students. Every year it is a fresh experience. And every year, the members of the Northshore Concert Band take great pride in serving the next generation of musicians.

Article by Janet Jesse

Planned Giving

If you are looking for a way to pass on your cherished values to the next generation and to benefit an organization you love, please consider making a planned gift to the Northshore Concert Band. You can accomplish these goals and potentially reduce estate taxes through your will or living trust. We encourage you to consult with qualified professionals, such as your attorney and financial advisor, and to remember NCB with a bequest. More information is available on the NCB website, www.northshoreband.org.

Stock that has increased in value is one of the most popular assets used for charitable giving, once it has been held for a minimum of a year. Making a gift of securities to us offers you the chance to help our organization while realizing many important benefits for yourself. The band now accepts donations of appreciated securities. More information is available on the website; please click the “Support Us” tab, then look for “Support Overview.”



*Bringing
Music
To Life*

Northshore Concert Band
1555 Sherman Ave. #315
Evanston, IL 60201-4421

Mallory Thompson
Artistic Director

Phone:
847-432-BAND (2263)

E-mail:
info@northshoreband.org

Website:
www.northshoreband.org

Upcoming Concerts...

Fourth of July

Friday, July 4, 7:30 P.M.

FREE Twilight Show

At Glenview Golf Course

On the beautiful grounds of the Glenview Park Golf Club, 800 Shermer Road, the Twilight Show begins with a patriotic concert by the Northshore Concert Band, including fireworks synchronized to music. For more info. call 847-724-5670.

Northwestern University

Summer Band Concert Series

Wednesday, July 23, 2008 7:00 P.M.

Pick-Staiger Concert Hall

50 Arts Circle Drive

Evanston, Illinois Call 847-467-4000 or visit
www.pickstaiger.com for more information.

Support



The Northshore Concert Band gratefully acknowledges the support of individual donors, business sponsors, foundations, and the Illinois Arts Council, a state agency.